

● ● ● JUVENILE NON-FICTION  
JEUG VAKLEKTUUR

LEE, Donve

**Great African artists.**- Awareness Pub., 2006.

*Great African artists* is a new juvenile non-fiction series from local publishers, Awareness Publishing. It is a boxed set of ten library-bound volumes providing biographies and looking at the work of nine local artists, with one book per artist. The artists covered are: Willie Bester, Peter Clarke, George Pemba, William Kentridge, Bonnie Ntshalintshali, Noria Mabasa, Dumile Feni, Gail Catlin and Dan Rakgoathe. Each book is well illustrated with numerous reproductions of the author's artworks. The reader is prompted to think about the artwork, with the author, Donve Lee posing questions like: 'What

strange things do you see in this picture?' 'How does the picture make you feel?' 'If you were an artist which lines in the drawing would you rub out?' Included also are photographs from the author's life as well as reproductions of works by other artists who have influenced the artist: for example, in the book on Kentridge there are works by Goya and Dumile Feni, in the one on Pemba a work by Renoir. Each book includes a glossary, an index and a chronology of important dates in the author's life. Although there are between twenty and forty terms explained in each glossary, only those picked out in red are cumulated into the *Art dictionary* (the 10th volume in the set), where they are explained in more detail. Some examples of terms included are: colour wheel, Expressionism, gallery, collage, symbol, and exhibition. This is a worthwhile series, not only providing useful information about local art and artists, but also presenting it in a way that is both attractive and accessible.